



*Your simple guide to*  
repairing, renovating and reviving  
furniture and interior woodwork



# *Liberate the spirit of your home*

Born at the beginning of the 20th Century in the heart of artisan Paris, Liberon has built its reputation on the high quality restoration and finishing of wooden furniture and antiques.

Over time the traditional recipes, derived from natural ingredients, have continually evolved to meet the technical, performance and aesthetic requirements of today's lifestyles.

Revealing beauty, Liberon products enhance surfaces and enrich the spirit of the home.





## An introduction to furniture care and maintenance

Furniture care and maintenance can take many forms, whether you are completely restoring an antique chest of drawers, looking to cover a scratch on a dining table, or simply wanting to restore life to a tired looking bookcase. These tasks may at first seem daunting, but with a little understanding of what products are available to you, you may well be surprised as to how easy it can be.

This leaflet is designed to outline the products and techniques available to complete both simple and more advanced projects. Designed for both the novice and more competent furniture restorer alike it details the purpose and application of each product to aid product selection, and offers tips and techniques to make tasks easier to perform.

Follow our instructions and you will soon be achieving stunning results that will transform the furniture in your home.

## Practice makes perfect

Please remember that whilst every attempt has been made to make the products easy to use, as with most techniques 'practice makes perfect'. If at anytime you are unsure as to the usage of a product, we recommend testing it on a spare or inconspicuous area first to ensure you are happy with the result. Alternatively please call our technical helpline on 01797 361136 for expert assistance.

## Quality, reliability and safety

Premium performance is fundamental to Liberon's values and the brand is synonymous with high quality. This continues today with many Liberon products being BS EN71 Part 3 Approved – safe for toys, and/or endorsed by the Guild of Master Craftsmen.



BS EN71 Part 3  
– Safe for toys



Guild of  
Master Craftsmen

## Repair and prepare

### Removing old finishes from wood

Preparation is key to the final finish, therefore it is important to ensure the correct products are used and that sufficient time is spent achieving a good result. The choice of product will depend upon the existing finish of the item you are working on and the final finish you are looking to create.

# Wax and Polish Remover

THIS NON-AGGRESSIVE CLEANER REMOVES DIRT, GRIME AND ANY OLD LAYERS OF WAX FROM ANTIQUE AND MODERN FURNITURE WITHOUT DAMAGING THE ORIGINAL FINISH.



### Libtip

Dispose of used steel wool and cotton cloths outside to reduce vapour build-up and fire hazard.



### Purpose

Use to remove built-up layers of wax and dirt from furniture before re-finishing or stripping. Suitable for use on even the most delicate of surfaces it will not lift veneers and can be used on French polishes, varnish, lacquer or oil finishes. Also ideal for interior woodwork including doors, dado rails and banisters.

### Application

Soak a pad of Liberon Ultra Fine Steel Wool (grade 0000) in Wax and Polish Remover, squeeze out the excess and working on a small area at a time gently wash the surface, going with the grain where possible. Allow a few minutes for the Wax and Polish Remover to work, then while the surface is still wet use a clean lint-free cloth to wipe off all the old softened wax.

Repeat this process until all the old wax is removed. Allow 24 hours for the treated surface to dry completely before re-finishing.

Sizes: 250 ml • 500 ml

Coverage	Application	Drying time	Cleaning tool	Usage
500 ml ▼ 4-6 m <sup>2</sup>	 Steel wool	Min 6 hours	 White spirit	Interior



Repair and prepare

# Fine Wood Stripper

A QUICK AND EASY TO USE STRIPPER THAT DOES NOT REQUIRE HEAVY SCRAPING, MAKING IT SUITABLE FOR USE ON FRAGILE AND DELICATE SURFACES.



## Libtip

To prevent Liberon Fine Wood Stripper from drying too quickly, work on small areas and cover with polythene.



## Purpose

Gentle on wood, but tough on paint and varnish Liberon Fine Wood Stripper removes old paint and varnish from wood and metal. The non-drip, gel formulation clings to the surface making it ideal for use on vertical areas.

## Application

Apply a generous coat of Liberon Fine Wood Stripper using a brush. Allow the stripper to work for 5-30 minutes. Remove dissolved finish using a Liberon Plastic Scraper or Steel Wool Grade 2/0 for carved areas. Repeat the process if more than one finish is to be removed.

Neutralise the timber by cleaning with Wax and Polish Remover or white spirit. Leave to dry for 24 hours then rub down gently using Liberon Ultra Fine Steel Wool (grade 0000) or extra fine sand paper. The treated surface is now ready for a new finish.

Size: 500 ml

Coverage	Application	Drying time	Cleaning tool	Usage
500 ml ▼ 1.5-2 m <sup>2</sup>	 Brush	Working time 5-30 mins	 Water	Interior

Repair and prepare

# Wood Bleacher

A READY TO USE,  
WATER-BASED  
BLEACHER THAT IS  
SUITABLE FOR USE  
ON MOST TYPES  
OF WOOD.



## Purpose

Removes dark stains caused by rust, alcohol, damp, ink, ring marks and fruit etc. from wooden surfaces. It can also be used to lighten naturally dark wood, or natural wood, which has darkened through alkali products i.e. staining or weathering.

## Application

Apply Liberon Wood Bleacher sparingly with a brush. Concentrate on badly affected areas as required. Allow to dry, then check results and apply further coats if necessary. Rinse thoroughly with clean water 2-3 times and allow to dry completely before refinishing.

Sizes: 125 ml • 500 ml

Coverage	Application	
500 ml ▼ 1-6 m <sup>2</sup>	 Brush	
Drying time	Cleaning tool	Usage
10-30 mins	 Water	Interior

## Libtip

Always ensure thorough rinsing as water-based products may reactivate residue from the Wood Bleacher which can affect the final finish.

Repair and prepare

# Knotting

A HIGHLY EFFECTIVE COATING FOR THE PREVENTION OF SEEPAGE FROM KNOTS IN RESINOUS WOODS; ESPECIALLY PINE.



## Purpose

Helps to stabilise resinous woods prior to painting or varnishing. Also helps minimise the discolouration of paint finishes.

## Application

Ensure the surface is clean, dry and free from dust. Apply one coat only of Liberon Knotting directly on to the knots.

Knotting will be touch dry in 15 minutes, but leave to dry fully for a further 2 hours before applying any finishes.

Sizes: 125 ml • 250 ml

Coverage	Application	
125 ml 1-2 m <sup>2</sup>	 Brush	
Drying time	Cleaning tool	Usage
Min 2 hours	 Methylated spirit	Interior

## Libtip

If the wood is to be dyed or stained this must be completed prior to the application of Liberon Knotting.

Repair and prepare

# Wood Filler

MULTI-PURPOSE, WATER-BASED FILLER THAT IS IDEAL FOR REPAIRING SURFACE DAMAGE TO WOOD.



## Colours



*Antique Pine*



*Dark Oak*



*Mahogany*



*Neutral*



## Purpose

Fills deep scratches, drill holes and other damage with minimal shrinkage, good flexibility and crack-resistance. Low odour and quick drying it can be sanded, screwed and nailed as well as stained, varnished, waxed or painted. Ideal for filling small holes and imperfections in furniture and woodwork.

## Application

Select the colour which is closest to that of the wood, or a shade darker, and apply using a suitable filling knife. Resist overspreading, but leave sufficient overfill to enable thorough sanding. Allow to dry completely – two hours or more depending upon the depth of the repair. Sand, colour and finish as required.

Sizes: 25 ml BP • 125 ml

Coverage	Application
As required	 Painter's knife
Drying time	Cleaning tool
Min 2 hours Depending upon depth	 Water
	Usage
	Interior and exterior

## Libtip

Small holes may be filled in one operation. For best results we recommend building up layers in deeper holes.



Repair and prepare

# Pre-varnish *for interior woodwork*

UNIQUE AND INNOVATIVE PRODUCT  
THAT ENSURES A LONG-LASTING  
AND NATURAL LOOKING FINISH TO  
VARNISHED WOODWORK.



## Purpose

Recommended for use on bare or sanded wood. Pre-varnish reduces the darkening of the wood, and helps prevent tannins rising to keep the original beauty of the timber when varnished. Reinforcing the durability and adhesion of varnish it is designed for use with solvent based products. It is ideal for use on old pine and oak.

## Application

Ensure the surface is clean, dry and free from previous finishes. The product has a milky appearance which disappears after application. Apply one coat evenly using a brush or roller. Allow to dry for a minimum of 1 hour, lightly sanding the surface with a fine sand paper before applying a finish of varnish.

Size: 750 ml



<b>Coverage</b> 750 ml ▼ 6-8 m <sup>2</sup>	<b>Application</b>  Brush or roller	 Approved
<b>Drying time</b> Min 1 hour	<b>Cleaning tool</b>  Water	<b>Usage</b> Interior

## *Libtip*

*After sanding and cleaning timber wipe over with a tack cloth to remove any remaining sawdust.*

## Colouring

Having prepared the wood you may now want to colour it. Colouring can take many different forms namely; restoring stripped and sanded wood to its original state, adding colour to unfinished wood, or blending furniture to match existing pieces.

The colouring of wood can be achieved in a number of ways and the choice depends upon the final finishing product you are planning to use, and/or how quickly you want to complete your project. Whichever option you chose the basic principles remain the same.



# Palette Wood Dye

A HIGH QUALITY WOOD DYE THAT BRINGS OUT THE GRAIN AND ENHANCES ITS NATURAL APPEARANCE.



## Libtip

*If more than one tin of dye is required to complete the work, mix the tins together before starting to ensure a uniform colour.*



## Purpose

Water-based dye for colouring bare wood before varnishing, oiling, waxing or French polishing. Suitable for use on all soft woods and most hard woods, quick and uniform results can be achieved on large and small surfaces. With EN71 – Part 3 approval all dyes are safe for use on toys and the different colours can also be mixed together to create unique shades and/or for colour matching.

## Application

Shake well before use. Apply reasonably quickly along the grain with a foam applicator or brush. Wipe off excess with a clean, dry, cotton cloth before it dries to even out the colour. Avoid overlap marks on large surfaces by working a small section at a time. A second coat may be applied after 2 hours if a stronger colour is required.

Care must be taken when using a water-based varnish over Palette Wood Dye. Keep brush strokes to a minimum as over brushing may lift out the colour.

Liberon Palette Wood Dye may be added to Liberon water-based varnishes to tint or colour the varnish.

**Colours:** *Antique Pine, Golden Pine, Dark Oak, Medium Oak, Light Oak, Tudor Oak, Victorian Mahogany, Georgian Mahogany, Teak, Walnut, Yew, Ebony, White*

Size: 250 ml



Coverage	Application	Drying time	Cleaning tool	Usage
1 L ↓ 8-16 m <sup>2</sup>	 Foam applicator or brush	Min 2 hours	 Water	Interior



# Tint and Wax

DYE AND WAX MIXED FOR A QUICK AND SIMPLE ONE STEP APPLICATION.



## Libtip

*For maintenance simply wipe with a cloth or duster and re-apply Tint and Wax as required when the surface looks dull and tired. Do not wash with water.*

## Purpose

Water-based colour and finish in one that is ideal for decorating, enhancing and protecting bare interior woodwork such as furniture, doors, panelling and skirting. This low odour product leaves the grain of the timber visible whilst giving a soft, satin sheen finish to the surface.

## Application

Shake well before use. Apply evenly on bare wood using a foam applicator or paint brush. Allow to dry for 2 hours then buff with a cotton cloth or furniture brush. Repeat the process until the desired depth of colour is achieved. Finally buff to improve the shine.

**Colours:** *Medium Mahogany, Antique Pine, Golden Pine, Light Oak, Medium Oak, Dark Oak*

**Size:** 500 ml



Coverage	Application	Drying time	Cleaning tool	Usage
500 ml ▼ 4-6 m <sup>2</sup>	 Foam applicator or brush	Min 2 hours	 Water	Interior



## Finishing

Once the wood is properly prepared and coloured (if desired) the next step is to ensure that the timber is protected with a suitable finish. There are four main types of finish and the decision as to which to use will depend upon the look you are trying to achieve, together with more practical reasons such as the durability, the desired level of maintenance and whether the item will be in frequent contact with water.

# Types of finish: *French polish, wax, oil and varnish*

## French Polish

The premium finish for wooden furniture a French polish finish is made up of many layers. It is primarily used on antique furniture producing a highly polished surface.

### *The benefits:*

- gives a high quality look and finish to furniture
- durable
- ideal for furniture restoration and refurbishment

### *Things to consider:*

- low resistance to heat and water
- requires a reasonable skill level to apply and repair when damaged
- takes time to apply, several coats are required to achieve a good quality finish

## Wax Finishes

Deemed the 'classic' finish waxes have been used for centuries to protect and enhance wooden furniture. Made from natural ingredients they produce a soft, satin sheen and give furniture a silky feel.

### *The benefits:*

- can be applied directly onto bare wood
- can be used over French polish, varnish or oil to create an extra protective barrier
- easy to repair and maintain, simply re-wax the affected area
- accentuates the natural patina of the wood

### *Things to consider:*

- a wax finish is the least durable of all the finishes and needs to be maintained regularly. The maintenance is however very simple, just re-wax when the surface looks dull
- wax finishes are not suitable for high water areas. Oil or varnish finishes are recommended in these areas



## Oil Finishes

Amongst the oldest forms of wood finishing oils give a natural, hardwearing finish with an unmistakable sheen and silky smoothness.

### *The benefits:*

- highly resistant to moisture and heat
- easy to apply and maintain, simply re-apply a coat of oil
- greatly enhance the colour of the timber and intensify the grain pattern

### *Things to consider:*

- oil finishes are penetrating finishes which means they soak into the fibres of the wood and consequently darken the timber

## Varnish

The most durable and hardwearing of all wood finishes varnishes are ideal for items in heavy use and where maximum protection is required.

### *The benefits:*

- highly resistant to water, heat and alcohol
- quick and easy to apply
- no maintenance required
- protect furniture from scratches and stains

### *Things to consider:*

- damaged varnish has to be stripped back and completely removed before re-varnishing. This can be time consuming and disruptive

# Easy French Polish

THIS EASY TO USE SHELLAC AND RESIN BLENDED POLISH PRODUCES GREAT RESULTS QUICKLY, BEAUTIFULLY ENHANCING THE WOOD'S NATURAL FINISH.



## Libtip

*Best results are on small to medium sized pieces as the product dries quickly. We recommend practicing on a small area before applying to a larger surface.*

## Purpose

Designed for beginners to French polishing Easy French Polish is ideal for use on small items such as furniture, carved woodwork and artefacts in rare or exotic woods.

## Application

Ensure the surface is clean and bare; removing all previous finishes. Sand with extra fine abrasive paper and remove all dust.

Using a good quality lacquer brush or cloth apply a thin coat of Liberon Easy French Polish working with the grain. Allow a drying time of 3 to 4 hours then gently rub using extra fine abrasive paper or Ultra Fine Steel Wool (grade 0000) for a smooth surface. Use a tack cloth to remove any dust.

Apply additional coats as above. Three to four coats are usually sufficient to achieve a quality finish.

Sizes: 250 ml • 500 ml



Coverage	Application	Drying time	Cleaning tool	Usage
500 ml ▼ 4-6 m <sup>2</sup>	 Brush or cloth	3-4 hours	 Methylated spirit	Interior

Finishing – wax

# Furniture Wax

A HIGHLY LUSTROUS, HARDWEARING AND SILICONE-FREE WAX FOR USE ON BOTH ANTIQUE AND MODERN FURNITURE ITEMS.



## Libtip

*When buffing wax always buff with the grain wherever possible.*

*Note: The Liberon Black Bison range of waxes is still available. Please contact Liberon Technical Services on 01797 361136 if you require more details.*

## Purpose

Feeds, polishes and protects all wooden furniture, including lacquers and French polish. Made from a blend of natural waxes Furniture Wax will enhance the natural beauty of the wood whilst helping prevent finger / water marks and everyday wear and tear.

## Application

Remove old waxes and dirt with Liberon Wax and Polish Remover if necessary. Ensure the surface is clean, dry and free from dust.

Apply sparingly with a cloth on a delicate (i.e. French polished) surface or with Liberon Ultra Fine Steel Wool (grade 0000) when a deeper penetration is required.

Allow to dry for 20 minutes, or until touch dry, then buff with a clean cotton cloth or furniture brush. Repeat on new or very dry wood as it may require two or more coats. For an improved finish buff with a Liberon Furniture Brush once the last coat has dried.

For a higher sheen build-up with thin coats of Furniture Wax, buffing between coats.

Colour: *Neutral*

Size: 150 ml



Coverage	Application	Drying time	Cleaning tool	Usage
500 ml ▼ 5-6 m <sup>2</sup>	 Cloth or steel wool	Min 20 mins	 White spirit	Interior





Finishing – wax

# Liquid Furniture Wax

HIGH QUALITY  
BLEND OF NATURAL  
WAXES FOR GENERAL  
USE ON INTERIOR  
WOODWORK.



*Note: The Liberon Black Bison range of waxes is still available. Please contact Liberon Technical Services on 01797 361136 if you require more details.*

## Purpose

Feeds, polishes and helps prevent wood from drying out. The liquid formula makes it easy to apply to large surfaces such as panelling, doors and staircases where it provides a durable finish with a satin to gloss sheen.

## Application

Remove old waxes and dirt with Liberon Wax and Polish Remover if necessary. Ensure the surface is clean, dry and free from dust.

Shake well before use. Apply sparingly with a cloth, brush or spray gun. Allow to become touch dry for a minimum of 30 minutes, then buff with a clean cotton cloth, Liberon Wax Polishing Brush or Liberon Drill Brush.

Repeat the operation on new or very dry wood as it may require two or more coats.

Colour: *Neutral*

Size: 500 ml



Coverage	Application	Drying time	Cleaning tool	Usage
500 ml ▼ 5-6 m <sup>2</sup>	 Brush, cloth or spray	Min 1 hour	 White spirit	 Interior



# Beeswax

A NATURAL PROTECTOR  
OF WOOD THAT GUARDS  
AGAINST DRYNESS.



## Libtip

*Do not wash waxed surfaces. To clean simply wipe over with a cloth or duster and re-wax as required.*

## Purpose

A traditional wax for nourishing and protecting furniture and interior woodwork. Ideal for use on absorbent woods such as unsealed pine and oak it gives a gentle aroma of yesteryear.

## Application

Remove old waxes and dirt with Liberon Wax and Polish Remover if necessary. Ensure the surface is clean, dry and free from dust.

Apply a coat of Beeswax sparingly with a soft, lint-free cotton cloth or Liberon Ultra Fine Steel Wool (grade 0000). Allow to dry for 30 minutes, or until touch dry, then buff with a clean cotton cloth, Liberon Wax Polishing Brush or Liberon Drill Brush.

Repeat the operation on new or very dry wood as it may require two or more coats.

Colour: *Clear*

Size: 150 ml



Coverage	Application	Drying time	Cleaning tool	Usage
500 ml ▼ 5-6 m <sup>2</sup>	 Brush, cloth or spray	Min 6 hours	 White spirit	Interior



# Liquid Beeswax

A RICH BLEND OF NATURAL BEESWAX AND TURPENTINE FOR A HARDWEARING AND TRADITIONAL FINISH.



## Libtip

*In cold weather wax may thicken. To soften remove cap and stand in a bowl of hot water for 5 minutes, replace cap and shake. Repeat if necessary.*

## Purpose

Particularly suitable for large surface areas such as beams, doors and staircases Liquid Beeswax feeds and maintains absorbent woods such as unsealed pine or oak. It is ideal for wood that has been dipped for stripping and gives a soft, satin finish.

## Application

Remove old waxes and dirt with Liberon Wax and Polish Remover if necessary. Ensure the surface is clean, dry and free from dust.

Shake well before use then apply with a cloth, brush or spray gun. Allow to become touch dry for a minimum of 1 hour then buff with a clean cotton cloth, Liberon Wax Polishing Brush or Liberon Drill Brush.

Repeat the operation on new or very dry wood as it may require two or more coats.

Colour: *Clear*

Size: 500 ml



Coverage	Application	Drying time	Cleaning tool	Usage
500 ml ▼ 5-6 m <sup>2</sup>	 Brush, cloth or spray	1 hour	 White Spirit or Turpentine	Interior



# Pure Tung Oil

THE PREMIUM NATURAL OIL FOR PRESERVING AND SEALING WOODEN FOOD CONTACT SURFACES AS WELL AS EXTERNAL OAK FURNITURE.



## Libtips

*Maintain on a regular basis, especially near sinks, hobs and other heavy usage areas.*

*We do not recommend the use of steel wool on bare or untreated oak as this reacts with the natural oak tannins and may cause blackening of the timber.*

## Purpose

Hardwearing, highly water-, heat-, food acid- and alcohol-resistant sealing and preserving oil, providing a matt finish. Ideal for use on wooden food contact surfaces, tables, barbeque surrounds, chopping boards, salad bowls and all external oak pieces.

## Application

Apply first and second coats with a soft brush or cotton (lint-free) cloth in a 50:50 mix with white spirit. Allow the oil to penetrate the timber for 30 minutes and then wipe off any excess. For coats 3 and 4 apply Pure Tung Oil undiluted and allow 30 minutes to penetrate. Again wipe of any excess. Further coats may be required for porous surfaces.

Leave for 24 hours then wipe away any oil that may have re-surfaced. Finally leave for a few days for the oil to fully harden to a matt finish.

Sizes: 250 ml • 500 ml • 1 L • 5 L



Coverage	Application	
1 L ↓ 10-12 m <sup>2</sup>	 Brush or cloth	
Drying time	Cleaning tool	Usage
4 days 24 hours between coats	 White spirit	Interior and exterior

Finishing – oil

# Finishing Oil

A HARDWEARING AND WATER RESISTANT OIL FOR SURFACES THAT ARE IN EVERYDAY USE. EASY TO APPLY AND MAINTAIN. PROVIDES A SATIN TO GLOSS SHEEN.



## Libtips

To improve results gently rub with Liberon Ultra Fine Steel Wool (0000) between coats to achieve a satin-smooth finish.

Oil finishes bring out the natural colours of timber. A wet surface will be an indication of the final colour.



## Purpose

A blend of high quality oils for use on all interior wood, turned woodwork and wooden toys. Ideal for furniture and kitchen and bathroom surfaces. Can also be used as a sealer for cork, stone and terracotta.

## Application

Apply to clean, dry and dust free surfaces with a brush or lint-free cotton cloth. Allow oil to penetrate for 10 minutes then wipe away any excess with a clean lint-free cloth. Allow to dry for a minimum of 5 hours before applying further coats. We recommend a minimum of 3 coats. For a more durable finish or higher sheen further coats will need to be applied.

Sizes: 250 ml • 500 ml • 1 L • 5 L

<b>Coverage</b> 1 L 10-12 m <sup>2</sup>	<b>Application</b>  Brush or cloth	
<b>Drying time</b> Min 5 hours	<b>Cleaning tool</b>  White spirit	<b>Usage</b> Interior

Finishing – oil

# Teak Oil

A VERSATILE HARD WOOD NOURISHER, PROTECTOR AND ENHANCER FOR ALL INTERNAL AND EXTERNAL HARD AND OILY WOODS. GIVES A SATIN FINISH TO SURFACES.



## Purpose

A natural blend of pure oils that seals and protects exotic and oily external and internal woods such as teak, iroko and cedar. Added UV filters help minimise fading from sunlight.

## Application

Apply on clean, dry, wax- and varnish-free surfaces with a soft brush or cotton (lint-free) cloth. After 15 minutes wipe off any excess with a clean cotton cloth. Failure to do so may result in the surface becoming tacky which will affect further applications. A minimum of 3 coats will be required, more on porous surfaces, and allow 24 hours between coats. Allow a few days for the final coat to cure before use.

Sizes: 250 ml • 500 ml • 1 L • 5 L



Coverage	Application	
1 L ↓ 10-12 m <sup>2</sup>	 Brush or cloth	
Drying time	Cleaning tool	Usage
24 hours	 White spirit	Interior and exterior

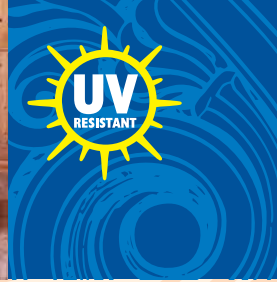
## Libtips

*If the excess is not removed and the surface becomes sticky, wipe with white spirit to remove the sticky film and allow to dry before continuing.*

*If in doubt about colour and effect, test first on a spare piece or hidden surface.*

# Superior Danish Oil

A BLEND OF TUNG AND NATURAL OILS TO FEED, PROTECT AND ADD LONG LIFE TO A VARIETY OF HARD AND SOFT WOODS. GIVES A SATIN TO GLOSS SHEEN.



## Purpose

Liberon Superior Danish Oil is a blend of oils, including Tung Oil, with added UV filters to help protect against sunlight. Water, alcohol, heat and food acid resistant it is safe for use on kitchen surfaces and is ideal for doors and skirting boards etc.

## Application

Apply to dry, new or cleaned timber with a soft brush or cotton (lint-free) cloth. Allow 5 to 10 minutes for penetration, then wipe off any excess and leave for 5 hours before re-coating. We recommend 3 coats for internal use and a minimum of 4 for external use or in damp areas i.e. kitchens and bathrooms. To increase the level of sheen apply further coats.

Sizes: 250 ml • 500 ml • 1 L • 2.5 L • 5 L



Coverage	Application	
1 L 10-12 m <sup>2</sup>	 Brush or cloth	
Drying time	Cleaning tool	Usage
Min 5 hours	 White spirit	Interior and exterior

## Libtips

Superior Danish Oil may darken some light grained timbers, test on an off-cut or unseen area first.

Oiled rags must be laid flat out to dry before disposal to prevent a fire hazard.

# Raw Linseed Oil

THE ORIGINAL OIL POLISH WITH A TRADITION GOING BACK MANY CENTURIES. NOURISHES AND WATER PROOFS HARD OR CLOSE GRAINED WOOD LEAVING A MELLOW, PATINATED FINISH.



## Purpose

A hardwearing oil which can be used alone or added to other oils to make unique blends. A traditional lubricant used in French polishing and ideal for oiling cricket bats.

## Application

Dilute the first few coats with up to 30% Pure Turpentine or white spirit, or heat by placing container in a bowl of hot water. Rub well into the wood using a lint-free cotton cloth and after 20-30 minutes wipe off the excess with a clean cloth. Add one or two more coats at a few days interval. Apply a final coat of undiluted Raw Linseed Oil, wipe off any excess and allow to harden for a few days before use. A minimum of 3 coats is recommended.

Sizes: 250 ml • 500 ml • 1 L • 5 L



Coverage	Application	
1 L 8-10 m <sup>2</sup>	 Brush or cloth	
Drying time	Cleaning tool	Usage
Min 4 days	 White spirit	Interior

## Libtips

*Always replace the lid on the tin correctly otherwise the oil can deteriorate.*

*Furniture items may be finished with Liberon Furniture Wax for an improved lustre.*



# Boiled Linseed Oil

A SUPERIOR QUALITY OIL, SIMILAR TO RAW LINSEED, BUT HAVING HAD HOT AIR PASSED THROUGH TO IMPROVE DRYING TIMES. SUITABLE FOR USE ON ALL TYPES OF WOOD, EXCEPT EXTERIOR OAK.



## Purpose

Use to give a mellow, patinated finish to new or stripped bare wood. It is also recommended as a traditional sealer for terracotta tiles and other porous surfaces before waxing.

## Application

Dilute the first few coats with up to 30% Pure Turpentine or white spirit, or heat by placing container in a bowl of hot water. Rub well into the wood using a lint-free cotton cloth and after 20 minutes wipe off the excess with a clean cloth. Leave for 24 hours before re-coating. Apply a final coat, wipe off any excess and allow to harden for a few days before use.

Sizes: 250 ml • 500 ml • 1 L • 5 L



Coverage	Application	
1 L 8-10 m <sup>2</sup>	 Brush or cloth	
Drying time	Cleaning tool	Usage
Min 24 hours	 White spirit	Interior

## Libtips

It's worth investing in lint-free cloths to wipe excess oils from the surface. Lint-free means fluff-free, ensuring a clean finish. Always store oils at a temperature above 5°C.

Finishing – varnish

# Kitchens and Bathrooms Varnish

SPECIALLY FORMULATED WATER, HEAT AND HUMIDITY RESISTANT VARNISH FOR USE IN KITCHENS AND BATHROOMS.



*Kitchens and Bathrooms Varnish is approved to European Eco-label requirements*

- a limitation of air pollution by solvents
- the absence of heavy metals and substances harmful for the environment and health
- reduced sulphur emissions during production
- good performance for indoor use.



## Libtips

For greater protection cover all sides of the wood with varnish so that water is unable to penetrate into the cracks.



## Purpose

Suitable for use on food contact surfaces (Test lanesco) and resistant to 90°C Liberon Kitchens and Bathrooms Varnish provides excellent protection against knocks, scratches and stains. For use on all types of wood, european and exotic, it is perfect for surfaces which undergo heavy domestic usage and its quick drying formula means it is touch dry in 30 minutes.

## Application

Ensure the surface is bare, clean and dry. Sand and remove all dust. Stir well before use. Apply two coats, or more if required, with a paint brush or spray gun (diluted with 10% water). Allow the first coat to dry for 3 hours before sanding lightly with a fine grade sand paper (240), then remove all dust before applying further coats.

If you want to colour the wood you can apply Liberon Palette Wood Dye to the timber before varnishing. Alternatively Liberon Palette Wood Dye may be added to the varnish to create unique colour tones.

Finishes: *Clear Satin*

Sizes: 500 ml • 1 L

Coverage	Application	Drying time	Cleaning tool	Usage	Kitchens and bathrooms
1 L ↓ 10-12 m <sup>2</sup>	 Brush or spray	Min 3 hours	 Water	Interior	

Finishing – *varnish*

# Natural Finish Interior Varnish

A SUPERIOR WATER BASED AND ECO-LABEL APPROVED INTERIOR VARNISH THAT MAINTAINS THE NATURAL LOOK AND FEEL OF THE WOOD.



Natural Finish Interior Varnish is approved to European Eco-label requirements

- a limitation of air pollution by solvents
- the absence of heavy metals and substances harmful for the environment and health
- reduced sulphur emissions during production
- good performance for indoor use.



## Libtip

Ideal applications conditions for a varnish as between 12°C and 25°C.



## Purpose

Provides an exceptionally durable and long-lasting finish that is highly resistant to scratches and stains. Suitable for use on soft and hardwoods it is ideal for furniture and all interior woodwork including doors, skirting boards, work surfaces and panelling etc.

## Application

Sand the wood if required and remove all previous finishes. Ensure the surface is clean, dry and free from dust. Apply a reasonable coat of varnish evenly using a paint brush or short hair roller and allow to dry for a minimum of 2 hours. We recommend a minimum of 3 coats are applied, sanding lightly between coats if required. More coats may be required for items which are in heavy use. Allow the final coat of varnish a minimum of 24 hours drying time before use.

If you want to colour the wood you can apply Liberon Palette Wood Dye to the timber before varnishing. Alternatively Liberon Palette Wood Dye may be added to the varnish to create unique colour tones.

Finishes: *Clear Matt, Clear Satin*

Sizes: 500 ml • 1 L



Coverage	Application	Drying time	Cleaning tool	High resistance
1 L ↓ 10-12 m <sup>2</sup>	 Brush or roller	Min 2 hours	 Water	 High resistance



## Retouch and revive

Bringing the sparkle back to your furniture need not be a daunting task. With Liberon's retouch and revive products you can cover scratches and blemishes, revive tired looking finishes and generally return your furniture to its former glory quickly and simply.



Retouch and revive

# Ring Remover

EASY TO USE LIQUID FOR THE EFFECTIVE REMOVAL OF WHITE MARKS FROM FURNITURE.



## Libtip

*Ring Remover may produce a shiny surface when used on matt or satin finishes. If this occurs gently matt back the surface with Liberon Ultra Fine Steel Wool (grade 0000) and re-wax with Liberon Furniture Wax.*



## Purpose

Removes most white water and heat marks from highly polished surfaces including French polishes, lacquers, varnishes and modern hard finishes. Also revives surfaces and removes fine scratches.

## Application

Shake well before use. Apply using a clean, lint-free cotton cloth and rub vigorously, going with the grain, over the mark until it is removed. Buff with a clean cotton cloth then wax or polish as normal.

For badly marked surfaces Ring Remover may be applied using Ultra Fine Steel Wool (grade 0000) and then buffed with a cotton cloth.

Size: 125 ml

Coverage	Application	Drying time	Cleaning tool	Usage
125 ml Depends on use	 Cloth or steel wool	Immediate	 White spirit	Interior

Retouch and revive

# Burnishing Cream

HELPS RESTORE THE ORIGINAL HIGHLY POLISHED FINISH OF FURNITURE ITEMS TO ITS FORMER GLORY.



## Purpose

Covers superficial scratches and revives and rejuvenates highly polished surfaces such as French polish, lacquers and varnishes. Can also be used to remove haze and bloom from most modern finishes and is suitable for use on ivory, tortoise shell, mother of pearl and brass inlays.

## Application

Ensure the surface is free from wax using Liberon Wax and Polish Remover. Shake well before use. Soak a lint-free cloth with Burnishing Cream and rub vigorously, going with the grain where possible and paying particular attention to problem areas. Allow to dry for 2 to 3 minutes then buff with a clean, dry cotton cloth.

Size: 125 ml

Coverage	Application	
500 ml 4-6 m <sup>2</sup>	 Cloth	
Drying time	Cleaning tool	Usage
Min 5 mins	 White spirit	Interior

## Libtip

It is worth investing in lint-free cloths when maintaining furniture. Lint-free means fluff free, ensuring a clean finish.

Retouch and revive

# Retouch Crayons

QUICK AND EASY TO USE  
CRAYONS FOR MASKING  
SUPERFICIAL SCRATCHES  
ON FINISHED WOOD.



## Libtip

Select the crayon closest in colour to that of the furniture item that requires filling. If in doubt choose a colour that is slightly darker than the furniture item.

Alternatively crayons may be blended together for colour matching.



## Purpose

For filling scratches, nail holes, worm holes etc. in furniture and other woodwork. Made from a base of carnauba wax the crayons expand and contract with the wood to provide a long-lasting repair.

## Application

Rub the crayon across the scratch until it is filled then buff off the excess with a cotton cloth.

Size: 3 x 10 ml BP



Retouch and revive

# 3 Part Touch-up Pens

QUICK DRYING,  
WATER AND WIPE  
RESISTANT PENS FOR  
DISGUIISING MINOR  
BLEMISHES ON  
WOODEN FURNITURE.



## Libtip

Once the blemish has been coloured with the pen buff with a coat or two of Liberon Furniture Wax for an improved finish.



## Purpose

Disguises scratches and small blemishes on finished wooden surfaces quickly and easily. Pointed tip ensures maximum control and 3 colour tones can be intermixed to provide a good colour match.

## Application

Ensure the area to be treated is free from dust. Colour in the affected area and leave to dry.

Colours: Pine, Oak, Mahogany

Size: BP

Coverage	Application	Drying time	Cleaning tool	Usage
125 ml ▼ 1-1.5 m <sup>2</sup>	 Cloth	Min 2-3 mins	 White spirit	Interior



Retouch and revive

# Repair, Renovate, Revive Kit

A COMPREHENSIVE  
KIT FOR FURNITURE  
REPAIRS AROUND  
THE HOME.



## Purpose

Designed for the complete beginner this kit is an ideal starter pack for newcomers to furniture care. Enables you to renovate and revive small surface damage, eliminate white ring marks, fill nail holes and deep scratches, as well as remove superficial scratches from polished or varnished surfaces.

## Application

Full instruction leaflet for all the products is included.

### Standard kit contains:

- 150 ml Furniture Wax
- 250 ml Wax and Polish Remover
- 125 ml Ring Remover
- Ultra Fine Steel Wool (grade 0000) 4 x 7 g
- Retouch Crayons (mixed)



Retouch and revive

# Furniture Spray Wax

HIGH QUALITY, SILICONE FREE SPRAY WAX FOR THE DAY-TO-DAY MAINTENANCE OF WOODEN FURNITURE.



## Libtip

*Over use of waxes will produce a sticky build-up that will need to be removed with Liberon Wax and Polish Remover.*

## Purpose

Nourishes and shines waxed, varnished or French polished furniture in and around the home. Designed for regular use it will remove dust and give furniture a soft, satin sheen.

## Application

Ensure the surface is clean and dry. Old layers of built-up wax should be removed first using Liberon Wax and Polish Remover.

Shake well before use. Apply a thick film of Furniture Spray Wax over the surface and even out the wax using a cotton cloth. Allow to dry for 5-10 minutes then buff to a sheen with a clean, soft, cotton cloth.

Size: 400 ml Aerosol



Coverage	Application	Drying time	Cleaning tool	Usage
As required	 Cloth	5-10 mins	 White spirit	Interior

Retouch and revive

# Leather Cream

HIGHLY EFFECTIVE  
GENERAL MAINTENANCE  
CREAM FOR PROTECTING  
OLD AND NEW LEATHER.



## Libtip

*Some leathers may have a sealant, such as lacquer, which can hinder penetration. This may result in colour discharge when using the coloured creams. To overcome this problem buff thoroughly, or if in doubt use the neutral cream. We do not recommend the use of neutral cream on dark colours.*



## Purpose

Softens and feeds both antique and modern leather. Giving the leather a soft sheen it is ideal for reviving leather bound books, settees, bags and items of clothing etc. Coloured creams can be used to maintain the colour of dyed leathers.

## Application

Ensure the surface is clean, dry and free from dust. Apply the Leather Cream with a cloth. Leave for a few minutes before buffing to a soft sheen with a clean, cotton cloth.

**Colours:** Neutral, Antique Green, Dark Brown, Antique Red, Black, Tan

**Size:** 250 ml

Coverage	Application	Drying time	Cleaning tool	Usage
125 ml ▼ 1-1.5 m <sup>2</sup>	 Cloth	Min 30 mins	 Water	Interior

# Steel Wool

HIGH QUALITY STEEL WOOL FOR CLEANING, PREPARING AND MAINTAINING WOOD AND METAL FINISHES.



## *Libtip*

*To avoid cuts never tear steel wool, cut to size with scissors or shears and always protect your hands with gloves when handling.*



## Liberon Steel Wool

Produced from high quality steel to create crumble and dust resistant wool that is virtually oil free Liberon Steel Wool can be used on a range of materials including wood, metal, porcelain and glass. Available in several grades the choice of steel wool depends upon the planned usage.

### 1. Polishing and cleaning delicate surfaces

#### Ultra Fine Steel Wool - Grade 0000

- use to cut back between coats of French Polishes, varnishes and oil finishes
- use to clean and polish metals such as bronze, copper, chrome, stainless steel and aluminium
- use to cut back between coats of varnish or paint
- use with soapy water to clean and polish porcelain, marble and glass without marking

### 2. Light cleaning and surface preparation

#### Grade 00

- use with Liberon Wax and Polish Remover to remove built-up wax polish, smoke and dirt on wood
- use to clean, smooth and prepare wood or metal surfaces before re-polishing, waxing, varnishing or painting
- use with a suitable solvent for light to medium cleaning of all metals

**Sizes:** Ultra Fine Steel Wool – 4 x 7 g pads, 100 g  
Superfine Steel Wool – 8 x 5 g pads

# Dust Grab *(Tack Cloth)*

EXTREMELY EFFECTIVE CLOTH FOR THE REMOVAL OF HEAVY DUST FROM AROUND THE HOME, CAR OR WORKSHOP.

## *Libtip*

*When de-nibbing between coats with steel wool use a Dust Grab to remove all dust from the surface to ensure a smooth final finish.*



## Purpose
























Removes dust and lint from surfaces after sanding and prior to staining, waxing or French polishing. It is also ideal for general use throughout the home. Impregnated with a unique blend of resins dust readily adheres to the tacky face of the cloth without leaving a sticky residue on the surface. Dust Grab is long-lasting and can be used and re-used many times over.

## Application

Wipe readily over any surface requiring the removal of dust.

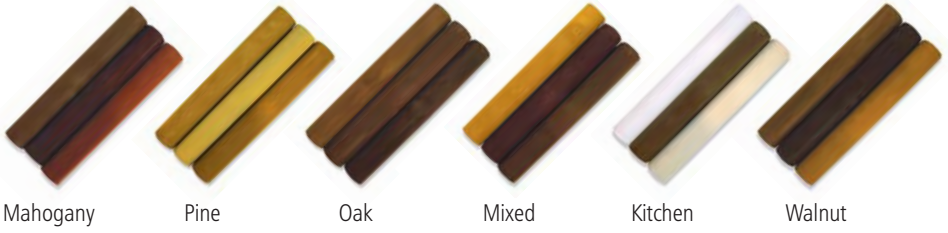
Size: Pack of 3

# Colour charts

	Wood Filler	Palette Wood Dyes	Tint and Wax
Neutral			
Ebony			
Light Oak			
Medium Oak			
Dark Oak			
Tudor Oak			
Mahogany			
Medium Mahogany			
Georgian Mahogany			
Victorian Mahogany			
Antique Pine			
Golden Pine			
Teak			
Walnut			
White			
Yew			



## Retouch Crayons



## 3 Part Touch-up Pens



Pine



Oak



Mahogany

## Leather cream



Antique Green



Dark Brown



Antique Red



Black



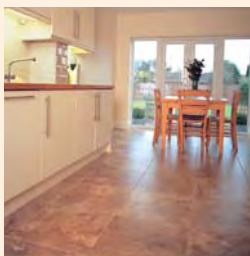
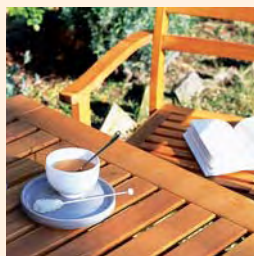
Tan

# *Liberate the spirit of your home*

## OUR PLEDGE. YOUR GUARANTEE.

LIBERON HAS DEVELOPED MARKET-LEADING, INNOVATIVE WOOD AND STONE TREATMENT PRODUCTS FOR OVER A CENTURY. ALL OUR PRODUCTS ARE GUARANTEED TO PROVIDE EFFECTIVE, LONG-LASTING RESULTS WHEN APPLIED CORRECTLY.

IF YOU HAVE ANY QUESTIONS ABOUT THE SELECTION OR USE OF LIBERON FURNITURE PRODUCTS SIMPLY CONTACT LIBERON TECHNICAL SERVICES ON **01797 361136** FOR EXPERT ADVICE.



*We're as effective throughout the home!*

*For details of our comprehensive garden and flooring range call us on 01797 367555.*



Liberon Limited, Learoyd Road, Mountfield Industrial Estate, New Romney, Kent TN28 8XU  
Tel: 01797 367555 Fax: 01797 367575 Technical advice: 01797 361136 [www.liberon.co.uk](http://www.liberon.co.uk)  
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